

AL NOOR LONG TERM PLAN – ART AND DESIGN

Year Group	Autumn 1 st Half (6wks)	Autumn 2nd Half (6wks)	Spring 1 st Half (6wks)	Spring 2 nd Half (6wks)	Summer 1 st Half (6wks)	Summer 2 nd Half (6wks)
Year 2	Great Fire of London		The ocean		Elmer the elephant	
	This unit of work offers a series of drawing, painting and collage activities that encourage children to develop their skills and techniques around a common theme of the Great Fire of London.		This unit of work offers a series of activities that introduce and develop a range of different skills and techniques around a common theme of the sea and ocean. The outcomes from each session are used to create a seascape diorama for 'The Ocean' display.		This unit of work develops a range of painting, printing and textiles skills and techniques around a common theme of the popular children's books as a stimulus.	
Year 3	Celtic crafts		Ancient Egypt		Gardens	
	This unit of work is a series of craft activities that are taught through a cross-curricular topic of the Stone Age to Iron Age with the main focus on Celts. Children also revisit and develop drawing (using pencil, charcoal, and pastel) and colour mixing skills and techniques.		This unit of work offers a series of activities that introduce and develop a range of printing skills and techniques around a theme of Ancient Egypt. Children explore buildings, spaces in ancient Egypt and how they have been decorated. They explore and use shape, form, colour and pattern to make different prints. They are introduced to mono prints, block prints and They will revisit the skills of colour-mixing when creating a background for a whole class composition.		This unit of work offers a series of activities linked together through the cross-curricular topic of study of plants. Children learn about Victorian designer and artist William Morris as well as Andy Goldsworthy, the British artist and sculptor. They develop their observational skills and are introduced to natural sculpture and different technique of joining different materials, including weaving.	
Year 4	Mosaics		Landscapes		Rainforests	
	This unit has cross curricular links to history – Romans. Children study Roman art and architecture and compare it to Islamic art and architecture. They design and create their own mosaic pictures.		In this unit of work children develop their skills and technique when using watercolour paints. This is achieved through a study of landscape paintings of famous artists.		This unit of work is based around the theme of rainforest and provides cross-curricular links with science – habitats. Children learn how to make a traditional mola (famous native artwork from Panama) and create a rainforest diorama. It provides opportunities to extend skills in drawing, painting and sewing.	

