AL NOOR LONG TERM PLAN – ART AND DESIGN

Year Group	Autumn 1 st Half (6wks)	Autumn 2nd Half (6wks)	Spring 1 st Half (6wks)	Spring 2 nd Half (6wks)	Summer 1 st Half (6wks)	Summer 2 nd Half (6wks)
Year 2	Great Fire of London This unit of work offers a series of drawing, painting and collage activities that encourage children to develop their skills and techniques around a common theme of the Great Fire of London.		The ocean This unit of work offers a series of activities that introduce and develop a range of different skills and techniques around a common theme of the sea and ocean. The outcomes from each session are used to create a seascape diorama for 'The Ocean' display.		Elmer the elephant This unit of work develops a range of painting, printing and textiles skills and techniques around a common theme of the popular children's books as a stimulus.	
Year 3	Celtic crafts This unit of work is a series of craft activities that are taught through a cross-curricular topic of the Stone Age to Iron Age with the main focus on Celts. Children also revisit and develop drawing (using pencil, charcoal, and pastel) and colour mixing skills and techniques.		Ancient Egypt This unit of work offers a series of activities that introduce and develop a range of printing skills and techniques around a theme of Ancient Egypt. Children explore buildings, spaces in ancient Egypt and how they have been decorated. They explore and use shape, form, colour and pattern to make different prints. They are introduced to mono prints, block prints and They will revisit the skills of colour-mixing when creating a background for a whole class composition.		Gardens This unit of work offers a series of activities linked together through the cross-curricular topic of study of plants. Children learn about Victorian designer and artist William Morris as well as Andy Goldsworthy, the British artist and sculptor. They develop their observational skills and are introduced to natural sculpture and different technique of joining different materials, including weaving.	
Year 4	Mosaics This unit has cross curricular links to history – Romans. Children study Roman art and architecture and compare it to Islamic art and architecture. They design and create their own mosaic pictures.		Lands In this unit of work chill skills and technique where the paints. This is achieved landscape paintings of	nen using watercolour d through a study of	Rainforests This unit of work is based around the theme of rainforest and provides cross-curricular links with science – habitats. Children learn how to make a traditional mola (famous native artwork from Panama) and create a rainforest diorama. It provides opportunities to extend skills in drawing, painting and sewing.	

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Year 5	Kandinsky 3D This unit of work uses the abstract work of Wassily Kandinsky as a stimulus for children to create a series of 3D sculptures.	Containers In this unit of work, children consider examples of containers from different cultures. Children explore the craft tradition of making vessels and containers. This is used as a stimulus for children to create their own 3D work. They develop and make their own clay pots (vases) and baskets.	Children further develop their knowledge and application of colour-mixing theory. They learn how to mix shades and tints of colours through a series of activities based around flower paintings.
		Nature in action	3 () (
Year 6	Clarice Cliff In this unit of work, children learn about the work of the English ceramic designer Clarice Cliff. They create their own designs which are transferred on to sculptures that they have made themselves.	In this unit of work, children learn about drawing buildings, in particular in 3D, studying work of the architects. Children explore how to convey movement in their work. They explore dynamic activities such as wind, rain as a starting point for their own art work. They look at how the idea of movement is shown in different kinds of art, such as photography, illustrations, cartoons, paintings, prints, and experiment with different methods and techniques to show movement. The unit provides strong cross curricular links with geography.	Islamic art, from calligraphy to graffiti Children investigate various styles of Arabic writing from different times. They use this as a starting point for designing and making their own art piece. They make own stencils to create a mural combining the traditional calligraphy with modern urban influences.